GOVERNMENT OF THE DISTRICT OF COLUMBIA

HISTORIC PRESERVATION REVIEW BOARD

MEETING

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IN THE MATTER OF:

: Case No.

528 4th STREET SE

: HPA 22-145

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Thursday, March 3, 2022

The meeting of the District of Columbia
Historic Preservation Review Board convened via
Video-Teleconference, pursuant to notice, at 1:17
p.m. EST, Marnique Heath, Chair, presiding.

HISTORIC PRESERVATION REVIEW BOARD MEMBERS PRESENT:

MARNIQUE HEATH, AIA, Chair
ANDREW AURBACH, Historian Member
MATTHEW BELL, FAIA, Architect Member
LINDA GREENE, Citizen Member
OUTERBRIDGE HORSEY, AIA, Citizen Member
ALEXANDRA JONES, PhD, Archaeologist Member
SANDRA JOWERS-BARBER, PhD, Historian Member
GRETCHEN PFAEHLER, AIA, Architectural Historian
CARISA STANLEY BEATTY, Citizen Member

HISTORIC PRESERVATION OFFICE STAFF PRESENT:

STEVE CALLCOTT JULIANNA JACKSON MOIRA NADAL IMANIA PRICE

P-R-O-C-E-E-D-I-N-G-S

1:17 p.m.

CHAIR HEATH: All right, Moira, you're on.

MS. NADAL: Thank you. I'll try to keep it quick. So -- and I do apologize, allergens season is upon us, so I may sneeze at some point.

We are here to consider a potential change in the use of our cladding material on a property located at 528 4th Street, Southeast.

In doing research into the building, it is a semi-detached, two-story, framed building that we first see in our records in the 1874 Faehtz and Pratt 1874 Real Estate Directory. I think the data for that was collected in 1872, so just to give a sense of the age.

The existing proposal is to remove existing aluminum siding and replace the siding and the trim with the exception of the door surround and the cornice and frieze with a Hardie product. So in considering the age and style of

the building, we know that this would have -- if sided, it would have been sided in a wood board and would have had wood trim all around as we see at the cornice and the door surround.

The size of the building, the scale of the existing trim that appears to be historic, indicates also that these would have had a narrower reveal than we see on some of the historic, contemporary buildings in Capitol Hill that are of a more humble architecture and have a wider siding board.

Both the Board and we as HPO staff
have been very consistent in recommending against
the use of alternative materials such as Hardie
and other types of fiber cement board on streetfacing elevations. There have been some
instances in which I know at least I have
approved Hardie on minor additions that are
clearly at the back of house, for example, an
enclosed sleeping porch that might be visible
from the street or on the corner property.

We have not found that fiber cement

board from any brand does a good enough job of replicating historic materials, so when we consider more contemporary, modern materials for things like replacement windows, the way that we evaluate that is to see if the product does a good job of replicating the proportions and dimensions and detailing of a historic window or of a historic door as we perceive the property, in this case in a Historic District, from the public rights of way.

We feel that fiber cement board is clearly discernible from the sidewalk as you're moving through the Historic District, and as such, we have not been approving it on street-facing elevations and certainly not on primary elevations. So I have recommended revising the proposal to be for wood siding and wood trim and I look forward to hearing what the Board has to say on the subject. Thank you. I'll pass it to the applicant.

MS. DAVIS: Good morning. I would like to make sure that both myself and Mr. Craig

Deimler and Mr. Matt Handverger are all to speak during our presentation.

I will begin. Good afternoon, members of the Board and HPO staff. My name is Beth Davis, the owner's permitting agent. We thank you for your time and consideration as we consider the application for Mr. Handverger's property.

As Moira noted, the applicant proposes to replace the existing aluminum siding on his home with Hardie siding. On the line we have both Mr. Craig Deimler, the contractor, Alco Products Company; and Mr. Matt Handverger, the owner of the property.

Craig will further explain the details of the project.

MR. DEIMLER: Thank you very much for your time this afternoon. I really appreciate your consideration in what we're about to propose. We have heard a few issues for the narrower siding and maybe they're not aware of it, but we can do a narrower profile for the

siding, just keeping consistency for the style of what we're looking for. What we are looking for is to take something that is obviously not historic, the aluminum siding, and make it more appropriate.

When walking around the area, most of the buildings in this area are a masonry finish. There is not a whole lot of sided buildings. actually have to walk several blocks in order to find any type of siding that faces the street. Ι was able to find at least three within three blocks of this property. It did have Hardie siding on the front side. Now whether that was put on without approval or not, I can't say, but it does exist and unless somebody is walking by it, and they are up close to it, from a 30-foot distance, it is very difficult to tell the difference between a wood side and a Hardie siding when it's done, especially when you use a smooth product that is there which is again what we are proposing for this.

Can we get the next slide?

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MR. HANDVERGER: Thank you for allowing me to speak as well. I'm Matt Handverger, the home owner. The whole project came to be when I noticed some of the trim around my windows were showing signs of rot. previous owner put in new windows on the alley side and the front and there's very little evidence that they used flashing and I thought it was time to replace them and I know there are signs of wear on the aluminum siding and I wanted to replace that as well. If I was going to do one, I might as well do both and I wanted to use something that was more sustainable like fiber cement board which Greg can go into a little more on the next slide.

MR. DEIMLER: So one of the benefits of using the fiber cement, most of the old growth trees that were used when the wood siding was put in, it's not available any more. So we have new growth wood that is being used and it's secondary growth and it does not last nearly as long. In fact, if you take a look at the wood siding that

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is already at the back of this property, in the back addition that was put back there, it's only about maybe 20 years old and already needs to be replaced. The primary reason for that is the wood that we get today is not nearly as durable and sustainable and long-term wearable as what the old growth was.

So one of the reasons that fiber cement came out is to allow you to keep it there for a much longer period of time and not have to rip it off when you redo it. It allows for painting. It allows you to do everything you would do with wood, but with a much more sustainable material.

It provides protection from rot so you don't have that issue. It does not warp and do all kinds of bad things that wood will do, especially when it's second growth wood and not old growth wood. It's not going to split and crack and deteriorate over time like wood will. So it allows for while you may have a 30-year warranty on it, it actually will last much longer

than that. As long as it is maintained like any other product, if it's maintained, it will go much, much longer than 30 years as they have said for a non-prorated warranty. I mean they're guaranteeing it for all 30 years. You're never going to get that from wood. You'll never get any type of warranty like that from a piece of wood.

Next slide.

MR. HANDVERGER: In regards to the addition, it's actually less than 15 years old and the wood is buckling and just showing -- you can touch it and will move.

But in terms of the project, there's community support for it. When I was notifying all of the neighbors, they all signed a letter saying that they would be happy that I would replace the aluminum and they are completely fine with this material. I also have a letter of support from the ANC and I believe that it is consistent with the Historic Preservation requirements.

And finally, the Capitol Hill
Restoration Society. It is important to
recognize that old growth building materials are
no longer available and that in many instances
modern materials should be employed. And I
certainly believe that if we want to preserve
this building, if possible, we use a modern
material like Hardie plank which lasts, as Craig
was saying, 30 to even a 100 years.

Next slide.

MR. DEIMLER: So one of the things to consider in all of this is what is there is not historic, even as it stands. It's aluminum siding. It's been there since roughly 1986 and could remain there if it wanted to because it already exists. What we're proposing is to actually enhance the overall look of the area by taking that ugly aluminum siding off and putting on something much more appropriate.

As you can see, the staff report asserts that Hardie does not have any irregularities such as wood graining. They do

have the option as wood grain would -- it does have the option to do smooth or a wood grain type finish embossing called cedar mill. We're proposing smooth because painted siding would be smooth. It would not have that wood grain effect and it would give you the ultimate look that you're looking for without all these irregularities, irregularities with new growth wood.

Next slide.

MR. HANDVERGER: Thanks, Craig. We've covered how wood siding today isn't really as strong as it was even 50 years ago, but when I purchased the house, I knew there was aluminum siding. I knew there was very little maintenance that went into it, but if I'm forced to, you know, when I replace the siding with something like wood and have to paint it every 5 to 7 years and seal it every 5 to 7 years, and then replace it every 10 to 15 years because the wood from yield today is no longer -- is not as strong and so it's creating an undue burden that I am doing

just to create the effect of historic 1 2 preservation. Moreover, it's just not sustainable if 3 we want to preserve the earth, cutting down trees 4 5 to fulfill the dream of everyone is living in the 1850s doesn't really make sense at all, right? 6 7 Next slide. 8 We've found some examples. Even one on the street across that has fiber cement and I 9 didn't know it was. Craig worked every single 10 day, so he could spot it. But I don't think the 11 12 average person who's enjoying the neighborhood would be able to spot fiber cement board, but 13 14 they could certainly spot old aluminum siding. MS. DAVIS: Thank you all so much for 15 16 your time. 17 CHAIR HEATH: Thank you. So does the 18 Board have any questions? 19 MEMBER HORSEY: I have a question for 20 Moira about when you run into this issue with 21 other projects, what has typically been the

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resolution?

So this is a question that MS. NADAL: I get I wouldn't say often, but I also wouldn't say infrequently. And so I have spent time looking into it. I have one applicant do a survey of the neighborhood similar to this, but at a more comprehensive scale to look for if we've been approving it or not, sort of to fact And it seems that we've been pretty check me. I know off the top of my head I consistent. thought at least one of the three images being shown is actually an on-going enforcement case, the Hardie wood was put in in error and they have applied for a permit which has been approved to replace it with a more compatible material.

So generally, what we do is people will do an exploratory demo to see what's underneath it. More times than not, the historical siding has been covered over, sometimes for multiple layers and that gives us a good idea. I don't always require that people do the exploratory demo. It helps to give a more detailed idea of the profile, but I try to be

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relatively flexible, as long as people are 1 2 willing to propose wood since I know that's some of the profiles and styles of historic wood 3 4 siding that we find in Capitol Hill are very 5 difficult to source today. So instead of asking people to have their fronts custom fabricated or 6 7 milled, I try to find some flexibility where we 8 can as long as it's wood. 9 Does that answer your question, Outerbridge? 10 11 MEMBER HORSEY: Well, I mean honing in 12 a little bit, so do they usually put wood up? 13 MS. NADAL: Yes, they usually put wood 14 And I have said to people here's my answer up. and to appeal that you apply to HPRB and this is 15 16 the first time someone has or under the invitation before. 17 18 MEMBER HORSEY: Right. And I was

member Horsey: Right. And I was going to ask the applicant just what you said.

Have you looked under the aluminum siding to see what's there, if anything?

MR. HANDVERGER: Yes, sir. We

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actually took some of the aluminum siding off a 1 2 few months ago when I had insulation installed in the house and there is just plywood from the 3 4 1980s. 5 MEMBER HORSEY: Got it. Okay. MS. NADAL: So this is also a more 6 7 unique case in which there isn't historic 8 material that they found existing underneath. Ι 9 thought it would be an interesting question for the board. 10 11 Right, and I did MEMBER HORSEY: 12 notice -- I visited the site and I did notice 13 that there is wood siding on the back wing, but 14 you say that's not very old, it's what, it's 15 15 years old? 16 MR. HANDVERGER: Yes, the addition was 17 done in 2007, I believe. And you can slide your 18 fingers under the clapboard because it's just 19 warping so much. 20 MEMBER HORSEY: Right. Well, I don't 21 think we should consider that as typical

installation or ideal installation. I think wood

siding, I mean certainly can be installed properly. I think your point that it's not old growth wood, but it's wood and if it's maintained, it should last.

I don't have any other questions at this point.

CHAIR HEATH: Do any other board members have questions? All right. We do have Beth Purcell from Capitol Hill Restoration Society's Historic Preservation Committee registered to speak.

Is Ms. Purcell on the line?

MS. PURCELL: Hi, good afternoon,
board members. My name is Beth Purcell. I'm
testifying on behalf of the Capitol Hill
Restoration Society's Historic Preservation
Committee.

We agree that in some instances the use of Hardie plank siding might be problematic.

A typical wood lap, cedar siding with a nominal dimension of one half inches by six inches has an actual dimension of about 3/8ths inches by 5 and

a half inches which is nearly identical to Hardie plank siding.

We do not oppose the use of modern, durable materials that closely replicate original materials. We agree that it's important to recognize that old growth building materials are no longer available and that in many instances modern materials should be employed.

The Board has made similar decisions concerning windows such as Fibrex.

The guidelines recommend removal of non-original wall coverings to determine the condition and design of the original wall. It seemed to us that for a semi-detached building, somewhere there must be some original siding underneath the aluminum and possibly the plywood and for this reason, we urge the applicant to conduct an original research on this.

We think that every effort should be made to document and replicate the original design. As far as the replacement siding at a minimum, we think the exposure dimension of the

lap siding should replicate the original or those typical of Italianate cottages from this part of the 19th century.

We think that the proposed seven inch
Hardie plank will leave a five to five and a half
inch exposure with the lap siding which may be
perhaps a bit too much for an Italianate cottage
of this time period. So we agree with the staff
report on this point.

We believe that this project may be compatible with the Capitol Hill Historic

District. We would really like to see more research on the original siding which we hope is underneath there somewhere.

And so we thank you for considering our comments.

CHAIR HEATH: Thank you. The applicant mentioned having some discovery under the aluminum. Can you talk about how expensive that work was?

MR. HANDVERGER: Yes, absolutely. So when I had the insulation installed, they took

off parts of the aluminum siding and the little bit of -- their waterproofing for the actual plywood and then drove into the house and it's just this Sunday. There's nothing behind the plywood. There was a fire, supposedly, in the '80s which is why they replaced all the siding and modernized all the inside as well. So that's why I think it was all just destroyed.

CHAIR HEATH: Okay.

MR. HANDVERGER: And with respect to the Restoration Society, Craig and I have worked, we're in agreement that we're more than happy to change the reveal if that will facilitate approval in this application.

CHAIR HEATH: Thank you.

MR. DEIMLER: Most people don't know this, but Hardie actually has different profiles. Most people think about the '70s profiles because that first encouraged this 15, but if you go to the Dream Colors, I can do a 4, 5, 6, or 7-inch reveal which allows 740 available colors then, too.

CHAIR HEATH: Okay. Are there other 1 2 questions from the Board? Well, I have a 3 MR. HANDVERGER: 4 question. 5 CHAIR HEATH: Go ahead, Outerbridge. MEMBER HORSEY: Either from Ms. 6 Purcell or Moira or the applicant. Is there any 7 8 reason to question why the size of the siding 9 that's there now isn't the appropriate size that should be used? 10 11 CHAIR HEATH: I wasn't questioning if 12 it was the appropriate size. 13 MEMBER HORSEY: Let me put it another 14 Wouldn't it be appropriate for this siding, way. 15 seems appropriate to me, but --16 MS. NADAL: Seems appropriate to me and I am aware that Hardie comes in different 17 18 sizes and dimensions of reveal. I've seen that 19 when we're doing that at the rear of the 20 Some people have done different property. 21 effects using different sizes of Hardie. 22 the question for me is more about if Hardie or

other type of cement products are compatible for the street-facing elevations at all and then we get to build on a little bit into the details about the reveal.

MEMBER HORSEY: Right, right. And I agree with that. But I must have missed it, but is the proposal to replace it with a different exposure siding?

MS. NADAL: Yes.

MEMBER HORSEY: Okay. All right. Two issues, what's the exposure and what's the material?

MS. NADAL: Yes, and so I addressed the exposure in my staff report in an attempt to say if we don't have original material, if there was a fire in the '80s, there's plywood everywhere. We don't have the original materials. Do we still have the ability to make an educated guess of what would have been there historically? I felt comfortable doing that.

Maybe not to prescribe a specific profile or style, but to make guesses about material and

relative guesses to reveal if that helps to 1 2 clarify my staff report. Right. 3 MEMBER HORSEY: So you agree 4 that the reveal that's there with exposure --5 MS. NADAL: It has to meet --MEMBER HORSEY: Is there. I mean 6 7 that's what should come back. 8 MS. NADAL: Yes, that we're pretty 9 close to that and I think we would feel a difference if they were to remove the non-10 11 operable shutters which are not under my purview and then this house, I would guess, probably had 12 13 two over two windows and then you'll really start 14 to really feel how fine that house used to be. Right, right. 15 MEMBER HORSEY: 16 I don't know why -- why wouldn't they have reused 17 the same size siding as was there before, but who 18 knows. 19 MS. NADAL: I've seen that sometimes 20 with windows. It depends on availability, right? 21 I think we have more products available to us now 22 off the shelf than at previous periods, so I've

seen a lot of instances where people wanted to do 1 2 something that looked historic and put in a six over six window because it was one of the only 3 window products they could find if they couldn't 4 5 get four over four or two over two. So I don't know, but sometimes that comes up. 6 MEMBER HORSEY: 7 Right. And Ms. 8 Purcell, do you think that this is the 9 appropriate size siding? MS. PURCELL: Well, I think it is the 10 11 appropriate size. I guess our concern was doing 12 everything possible just to figure out what the original siding looked like. 13 14 MEMBER HORSEY: Right. MS. PURCELL: And we just felt -- it 15 16 has not been proven that the entire house was so 17 burned that there was nothing left to look at for 18 basically a semi-detached house. 19 Thank MEMBER HORSEY: Right, got it. 20 you. 21 And one problem with Hardie, even the 22 Artisan, is that the reveal, what I call the

reveal which is the projection, the thickness of the siding as opposed to the exposure which is how much of the siding you see vertically.

In Hardie plank, even the Artisan version which is their deluxe version as it were, really it's significantly thinner. This looks like it's about 3/8ths as I recall and there's, even the Artisan I think is a quarter and may be slightly more than a quarter and the non-Artisan, the regular siding is less. And so you get a very flat, you don't get that shadow line that you get with this aluminum siding and also the wood siding which has about a 3/8ths inch reveal.

Anyway, okay, that's all I've got for now. Thank you.

MR. HANDVERGER: We also, my wife and reached out to the Library of Congress and other house historians even prior to us wanting to replace the siding and just due to the pandemic, their staffing was so low and no one got back to us and that's multiple emails. So it's not like we have not attempted to do research.

CHAIR HEATH: Sure. In addition to the letter that we received from Ms. Purcell at Capitol Hill Restoration Society, we also received the ANC's letter of support finding that the concept and the materials were compatible.

They did indicate in their letter that they would appreciate having the Board address the use of fiber cement. They asked that we consider this as something we might add to guidelines, but I think they're looking for some clarity from the Board on the use of fiber cement.

And then we also have a petition letter of support from nine neighbors.

MS. DAVIS: Something that we would like to address, just as the application team, is that in our community support, the ANC did make a note that they believe that in this unique situation, fiber cement siding on a primary elevation is appropriate.

We understand the hesitancy of HRB to make this a precedent and we would ask that you

note the fact that the old siding is not there.

There is not historic siding on the building now
and we are making a good-faith effort to improve
what is there.

And I know that there are cases that are kind of seen as stand alone and we would ask that you would consider it in that manner versus staying a precedent of putting fiber cement board. Because they do understand that this property, as well as this application not having the old siding available for us to look at, this is a more unique situation and there are obviously cases where the original siding is there which is just a little bit different from what we have going on here.

MEMBER PFAEHLER: I didn't know that that's substantially different with the projects that we've had in the Capitol Hill Historic District, so speaking personally as a property owner of a property in the Capitol Hill Historic District, my property when I purchased it, was probably stucco in a wire mesh and insulation as

well and I acquired the property with an exposure that's appropriate for the period of my own home in Northeast, not Southeast. But I do know from Moira's staff that has been an issue.

MS. NADAL: And I just want to chime in and say although you may choose to keep it this case as a stand alone, for me as HPO staff, if you feel that my guidance to applicants against fiber cement boarding is contrary to what the Board finds compatible, to please elaborate more broadly if you'd like to. It would be helpful to me.

CHAIR HEATH: Okay. Is the Board ready to deliberate?

MEMBER HORSEY: Okay, so this is just general information. There's another material called Boral made by TruEx which is often substituted for one by trim, one by wood trim.

It's better than PVC. Doesn't move as much.

Contractors seem to like it. I don't know a lot about it. I see that it is available in trim. I don't know how customized you can get the trim.

I think if you can find the material -- if Hardie plank made something that had a 3/8th inch reveal, I would feel a lot more comfortable about it than I do now which is the quarter inch reveal and I don't know if Boral TruEx has that option. They have various types of siding. So maybe some other materials like that.

MEMBER PFAEHLER: Or maybe continuing with the sustainability maybe you go to Community Forklift and they have this siding with this kind of reveal from other properties that have been either lost or abated.

MEMBER HORSEY: That's possible. I mean obviously, you can upgrade the wood, but that adds cost. Although I don't know -- Hardie plank is not cheap and neither -- I don't think Boral is either.

MEMBER PFAEHLER: Hardie plank additional weight to it than some of the wood material, too.

MEMBER HORSEY: Right, right.

MEMBER PFAEHLER: There are some trade offs along with that, but if you're purchasing a property in the Capitol Hill Historic District and this kind of detailing is similar to the detailing that I'm sure you're familiar with in Georgetown that's important to the character of the neighborhood and this is a fairly unique property within the Historic District as well.

MEMBER HORSEY: Right.

CHAIR HEATH: Well, that's appropriate so you're not getting ahead of yourself. I think we are ready to deliberate, so is there anything you want to expand on with that thought,

Gretchen?

MEMBER PFAEHLER: So I think that the exposure and the dimensions of the siding are important as an attribute to the definition of the character of this residential style and I wouldn't be adverse to an alternate material if they could duplicate that exposure, but it sounds like that's just not possible and so I think there are a number of resources that are

available for them to be able to find old growth 1 2 since they're concerned about new growth wood or look for a species of new growth that has the 3 density and the durability that's required, they 4 5 exist out there. I have it on my own home, so I 6 think there's the possibility to do that. Okay. 7 CHAIR HEATH: So to be clear 8 with our decision, are we in agreement that 9 Hardie fiber cement board is not compatible for 10 siding elevation and agreement with the staff 11 report? 12 MEMBER HORSEY: I am. 13 CHAIR HEATH: I agree with the staff 14 report. 15 MEMBER HORSEY: And I think the side 16 elevation because it's on an alley is fairly 17 prominent and the house is a big house. It's a 18 handsome house, an unusual house in that way. 19 I think the side elevation has to follow, too. 20 MEMBER JOWERS-BARBER: I am in 21 agreement with the staff's report as well.

CHAIR HEATH: Does anybody have a

1 different viewpoint or other thoughts? 2 All right, then I will make a motion that we support the staff report, Moira 3 4 indicating that we are agreeing with your 5 assessment and that we don't see this as a unique 6 condition that should be -- need an exception. 7 MEMBER JOWERS-BARBER: I second. 8 CHAIR HEATH: Okay. All right. Any 9 further discussion? 10 Did you have a question, Moira? 11 that all clear for you? 12 MS. NADAL: I did have a question, but -- for the small, rear addition that's 15 years 13 14 old, how does the Board feel about Hardie there? 15 CHAIR HEATH: I would be in support of 16 that, just for the one story. MS. NADAL: Yes, with the little shed 17 18 roof. 19 CHAIR HEATH: Yes, I would be in 20 support of that. That's what your staff report 21 indicated that you would be in support so that 22 being Hardie as well.

MS. NADAL: It's in line with past 1 2 approvals of mine. I just thought of it while Outerbridge brought up the side secondary 3 elevation. I just wanted to make sure I was clear 4 5 in terms of also how I'm guiding other applicants. 6 MEMBER HORSEY: I think it should be 7 8 the Artisan siding though, don't use Hardie. 9 It's just slightly thicker. 10 MS. NADAL: Okay. 11 MR. HANDVERGER: I have a question for 12 the Board then. CHAIR HEATH: We don't take questions 13 14 from the applicant or anybody in the virtual 15 audience once we get to deliberations, but you'll 16 be able to work with staff following the hearing. 17 Outerbridge, were you saying something 18 else? 19 MEMBER HORSEY: No, I was just saying 20 that if they use Hardie on the rear addition, 21 they should use the quarter inch Artisan version of Hardie. 22

1	CHAIR HEATH: Okay.
2	MEMBER HORSEY: Not the standard
3	version.
4	CHAIR HEATH: Okay. That makes sense.
5	Any further discussion?
6	All those in favor of the motion
7	signify by saying aye.
8	(Chorus of ayes.)
9	CHAIR HEATH: Anyone opposed? All
10	right. So the motion carries and we've reached
11	the end of our day.
12	(Whereupon, the above-entitled matter
13	went off the record at 1:52 p.m.)
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abated 28:13 ability 21:18 able 6:11 12:13 30:1 32:16 above-entitled 33:12 absolutely 18:21 acquired 27:1 actual 16:22 19:2 add 25:9 addition 8:2 9:11 15:16 25:1 31:13 32:20 additional 28:20 additions 3:18 address 25:7,16 addressed 21:13 adds 28:16 adverse 29:19 afternoon 5:3,18 16:13 age 2:17,22 agent 5:5 ago 11:13 15:2 agree 16:18 17:5 18:8 21:6 22:3 30:13 agreeing 31:4 agreement 19:12 30:8 30:10,21 ahead 20:5 29:11 **AIA** 1:14,16,17 **Alco** 5:12 **ALEXANDRA** 1:16 allergens 2:7 alley 7:6 30:16 **allow** 8:9 allowing 7:2 allows 8:11,12,21 19:21 alternate 29:19 alternative 3:14 aluminum 2:19 5:10 6:4 7:10 9:18 10:13,18 11:14 12:14 14:20 15:1 17:16 18:19 19:1 24:12 ANC 9:20 25:17 **ANC's** 25:4 **ANDREW** 1:14 answer 14:9.14 anybody 30:22 32:14 **Anyway** 24:14 apologize 2:6 **appeal** 14:15 appears 3:6 applicant 4:20 5:9 13:4 14:19 17:17 18:18 20:7 32:14 applicants 27:8 32:6 application 5:7 19:14 25:16 26:10

applied 13:13 **apply** 14:15 appreciate 5:18 25:7 **appropriate** 6:5 10:19 20:9,12,14,15,16 23:9 23:11 25:20 27:2 29:10 **approval** 6:14 19:14 approvals 32:2 approved 3:18 13:13 approving 4:14 13:7 Archaeologist 1:16 Architect 1:15 Architectural 1:17 architecture 3:10 area 6:6,7 10:17 **Artisan** 23:22 24:4,8 32:8.21 **asked** 25:8 **asking** 14:5 asserts 10:21 assessment 31:5 attempt 21:14 attempted 24:22 attribute 29:17 audience 32:15 AURBACH 1:14 availability 22:20 available 7:19 10:4 17:7 19:21 22:21 26:11 27:21 30:1 average 12:12 aware 5:21 20:17 aye 33:7 ayes 33:8 В

back 3:19 8:1,2,2 15:13

22:7 24:20

bad 8:17 basically 23:18 **BEATTY** 1:18 **behalf** 16:15 believe 9:20 10:6 15:17 18:10 25:18 **BELL** 1:15 benefits 7:16 **Beth** 5:4 16:9,14 **better** 27:19 **big** 30:17 **bit** 14:12 18:7 19:2 21:3 26:14 blocks 6:9,12 **board** 1:2,10,12 3:2,11 3:12,15 4:1,11,18 5:4 7:14 12:13,18 15:10 16:7,14 17:9 20:2 25:7,11 26:9 27:10,13

30:9 31:14 32:12 boarding 27:9 **Boral** 27:17 28:5,18 brand 4:1 broadly 27:11 brought 32:3 buckling 9:12 **build** 21:3 building 2:12,13 3:1,5 10:3,7 17:6,14 26:2 **buildings** 3:9 6:7,8 **burden** 11:22 **burned** 23:17

CALLCOTT 1:20

call 23:22

called 11:3 27:17 **Capitol** 3:9 10:1 14:4 16:9,15 18:11 25:3 26:18,20 29:3 **CARISA** 1:18 **carries** 33:10 case 1:6 4:9 13:11 15:7 27:7 cases 26:5.13 cedar 11:3 16:20 cement 3:15,22 4:11 7:14,17 8:9 12:9,13 21:1 25:8,12,19 26:8 27:9 30:9 century 18:3 certainly 4:15 10:6 12:14 16:1 Chair 1:11,14 2:3 12:17 16:7 18:17 19:9,15 20:1,5,11 25:1 27:13 29:10 30:7,13,22 31:8 31:15,19 32:13 33:1,4 33:9 change 2:10 19:13 character 29:6,18 **cheap** 28:17 **check** 13:8 **chime** 27:5 choose 27:6 **Chorus** 33:8 **Citizen** 1:15,16,18 cladding 2:10 clapboard 15:18 clarify 22:2 clarity 25:11 clear 30:7 31:11 32:4 **clearly** 3:19 4:12 **close** 6:16 22:9 closely 17:4 collected 2:16 colors 19:20,21

Columbia 1:1,10 come 22:7 comes 20:17 23:6 comfortable 21:20 28:4 comments 18:16 **Committee** 16:10,17 community 9:15 25:17 28:10 Company 5:13 **compatible** 13:14 18:11 21:1 25:5 27:10 30:9 completely 9:18 comprehensive 13:6 concept 25:5 concern 23:11 concerned 30:2 concerning 17:10 condition 17:13 31:6 **conduct** 17:18 Congress 24:17 consider 2:9 4:3 5:7 10:12 15:21 25:9 26:7 consideration 5:6,19 **considering** 2:22 18:15 consistency 6:1 consistent 3:13 9:21 13:9 contemporary 3:9 4:3 continuing 28:9 contractor 5:12 Contractors 27:20 contrary 27:9 convened 1:10 corner 3:21 cornice 2:21 3:4 cost 28:16 cottage 18:7 cottages 18:2 covered 11:12 13:18 coverings 17:12 crack 8:20 Craig 4:22 5:12,15 10:8 11:11 12:10 19:11 create 12:1 creating 11:22 custom 14:6 customized 27:22 cutting 12:4

D

data 2:16 **Davis** 4:21 5:5 12:15 25:15 day 12:11 33:11 decision 30:8 decisions 17:9 definition 29:17 **Deimler** 5:1,12,17 7:16

10:11 19:16 **deliberate** 27:14 29:12 deliberations 32:15 deluxe 24:5 demo 13:16,21 density 30:4 depends 22:20 design 17:13,21 destroyed 19:8 detailed 13:22 detailing 4:7 29:4,5 details 5:15 21:3 deteriorate 8:20 determine 17:12 difference 6:18 22:10 different 19:17 20:17 20:20,21 21:7 26:14 26:17 31:1 difficult 6:17 14:5 dimension 16:21,22 17:22 **dimensions** 4:7 20:18 29:16 Directory 2:15 discernible 4:12 discovery 18:18 discussion 31:9 33:5 distance 6:17 **District** 1:1,10 4:9,13 18:12 26:19,21 29:3,8 document 17:20 doing 2:12 11:22 20:19 21:20 23:11 door 2:20 3:4 4:8 dream 12:5 19:20 **drove** 19:3 **due** 24:19 duplicate 29:20 durability 30:4 durable 8:5 17:4

Ε earth 12:4 educated 21:19 effect 11:5 12:1 effects 20:21 effort 17:19 26:3 either 20:6 28:13,18 elaborate 27:10 elevation 25:20 30:10 30:16,19 32:4 elevations 3:16 4:15,16 21:2 emails 24:21 embossing 11:3 **employed** 10:5 17:8 enclosed 3:20

enforcement 13:11 enhance 10:17 enjoying 12:12 **entire** 23:16 error 13:12 **especially** 6:19 8:18 **EST** 1:11 **Estate** 2:15 evaluate 4:5 evidence 7:8 example 3:19 examples 12:8 **exception** 2:20 31:6 exist 6:15 30:5 existing 2:18,19 3:6 5:10 15:8 exists 10:16 **expand** 29:13 expensive 18:19 explain 5:15 exploratory 13:16,21 **exposure** 17:22 18:6 21:8,11,14 22:4 24:2 27:1 29:16,20

F fabricated 14:6 faces 6:10 facilitate 19:13 facing 3:16 4:15 fact 7:22 13:7 26:1 Faehtz 2:14 **FAIA** 1:15 fairly 29:7 30:16 familiar 29:5 far 17:21 **favor** 33:6 feel 4:11 22:9,14 27:8 28:3 31:14 felt 21:20 23:15 fiber 3:15,22 4:11 7:13 7:17 8:8 12:9,13 25:8 25:11,19 26:8 27:9 30:9 Fibrex 17:10 figure 23:12 finally 10:1 **find** 6:10,11 14:4,7 23:4 28:1 30:1 finding 25:4 finds 27:10

fine 9:18 22:14

fingers 15:18

finish 6:7 11:3

fire 19:5 21:16

five 18:5,5

flashing 7:8

first 2:14 14:16 19:19

flat 24:11 flexibility 14:7 flexible 14:1 **follow** 30:19 following 32:16 forced 11:16 Forklift 28:11 forward 4:18 found 3:22 12:8 15:8 four 23:5,5 framed 2:13 frieze 2:21 front 6:13 7:7 **fronts** 14:6 fulfill 12:5 further 5:15 31:9 33:5

G

general 27:16 generally 13:15 Georgetown 29:6 getting 29:11 give 2:17 11:6 13:21 **gives** 13:19 good-faith 26:3 **GOVERNMENT** 1:1 grain 11:1,2,5 graining 10:22 **GREENE** 1:15 **Grea** 7:14 **Gretchen** 1:17 29:14 growth 7:17,20,21 8:7 8:18,19 10:3 11:8 16:3 17:6 30:1,2,3 guaranteeing 9:5 **guess** 21:19 22:12 23:11 quesses 21:22 22:1 quidance 27:8 guidelines 17:11 25:10

Н half 16:21 17:1 18:5 handsome 30:18 **Handverger** 5:1,13 7:1 7:3 9:10 11:11 14:22 15:16 18:21 19:10 20:3 24:16 32:11 Handverger's 5:7 happy 9:17 19:12 Hardie 2:21 3:14,18 5:11 6:12,18 10:8,21 13:12 16:19 17:1 18:5 19:17 20:17,21,22 23:21 24:4 28:2.16.19 30:9 31:14,22 32:8,20 32:22

guiding 32:5

head 13:9 **heard** 5:20 hearing 4:18 32:16 Heath 1:11,14 2:3 12:17 16:7 18:17 19:9,15 20:1,5,11 25:1 27:13 29:10 30:7,13,22 31:8 31:15,19 32:13 33:1,4 33:9 helpful 27:12 helps 13:21 22:1 hesitancy 25:21 Hi 16:13 Hill 3:9 10:1 14:4 16:9 16:15 18:11 25:3 26:18,20 29:3 **Historian** 1:14,17,17 historians 24:18 historic 1:2,10,12,19 3:6,9 4:2,7,8,9,13 6:4 9:21 10:13 12:1 14:3 15:7 16:10,16 18:11 23:2 26:2,18,20 29:3 29:8 historical 13:18 historically 21:20 home 5:11 7:3 27:2 30:5 honing 14:11 **hope** 18:13 **HORSEY** 1:16 12:19 14:11,18 15:5,11,20 20:6,13 21:5,10 22:3 22:6,15 23:7,14,19 27:15 28:14,22 29:9 30:12,15 32:7,19 33:2 house 3:19 11:14 15:3 19:3 22:12,14 23:16 23:18 24:18 30:17,17 30:18.18 **HPA** 1:6 **HPO** 3:12 5:4 27:7 **HPRB** 14:15 HRB 25:21

I
idea 13:20,22
ideal 15:22
identical 17:1
images 13:10
IMANIA 1:21
important 10:2 17:5
29:6,17
improve 26:3
inch 18:4,6 24:13 28:3
28:5 32:21
inches 16:21,21,22

humble 3:10

encouraged 19:19

17:1 indicate 25:6 indicated 31:21 indicates 3:7 indicating 31:4 information 27:16 infrequently 13:3 **inside** 19:7 installation 15:22.22 installed 15:2 16:1 18:22 instances 3:17 10:4 16:18 17:7 23:1 insulation 15:2 18:22 26:22 interesting 15:9 invitation 14:17 irregularities 10:22 11:8.8 issue 8:16 12:20 27:4 **issues** 5:20 21:11 Italianate 18:2,7

J

job 4:1,6 JONES 1:16 JOWERS-BARBER 1:17 30:20 31:7 JULIANNA 1:20

JACKSON 1:20

Κ

keep 2:6 8:9 27:6 keeping 6:1 kinds 8:17 knew 11:14,15 knows 22:18

L

lap 16:20 18:1,6 lasts 10:8 **layers** 13:19 **leave** 18:5 left 23:17 letter 9:16,19 25:2,4,6 25:14 Library 24:17 **LINDA** 1:15 line 5:11 16:12 24:11 32:1 little 7:7,14 11:15 14:12 19:1 21:3 26:14 31:17 **living** 12:5 located 2:11 long 7:21 9:1 14:1,8 long-term 8:6 longer 8:10,22 9:3 10:4 11:21 17:7

look 4:18 7:22 10:17 11:6 13:6 23:17 26:11 30:3 looked 14:20 23:2,13 looking 6:2,2 11:7 13:4 25:10 looks 24:6 lost 28:13 lot 6:8 23:1 27:20 28:3 low 24:20

M maintained 9:1.2 16:4

maintenance 11:15 making 26:3 manner 26:7 March 1:9 **Marnique** 1:11,14 masonry 6:7 material 2:10 8:14 9:19 10:8 13:14 15:8 21:12 21:15.22 27:16 28:1 28:21 29:19 materials 3:14 4:2,3 10:3.5 17:4.5.6.8 21:18 25:5 28:7 Matt 5:1.13 7:2 matter 1:5 33:12 **MATTHEW** 1:15 mean 9:4 14:11 16:1 22:6.15 28:15 meet 22:5 meeting 1:3,10 Member 1:14,15,15,16 1:16,17,18 12:19 14:11,18 15:5,11,20 20:6,13 21:5,10 22:3 22:6,15 23:7,14,19 26:16 27:15 28:9,14 28:19,22 29:1,9,15 30:12,15,20 31:7 32:7 32:19 33:2 members 1:12 5:3 16:8 16:14 mentioned 18:18 mesh 26:22 mill 11:3 milled 14:7 mine 32:2 **minimum** 17:22 **minor** 3:18 **missed** 21:6 modern 4:3 10:5,7 17:3 17:8 modernized 19:7

Moira 1:21 2:3 5:9

Moira's 27:4

12:20 20:7 31:3,10

months 15:2 morning 4:21 motion 31:2 33:6,10 move 9:13 27:19 moving 4:13 multiple 13:19 24:21

Ν

NADAL 1:21 2:5 13:1 14:13 15:6 20:16 21:9 21:13 22:5,8,19 27:5 31:12,17 32:1,10 name 5:4 16:14 narrower 3:8 5:21,22 **nearly** 7:21 8:5 17:1 **need** 31:6 **needs** 8:3 neighborhood 12:12 13:5 29:7 neighbors 9:16 25:14 neither 28:17 never 9:5.6 new 7:6,19 11:8 30:2,3 nine 25:14 **nominal** 16:20 non-22:10 non-Artisan 24:9 non-original 17:12 non-prorated 9:4 Northeast 27:3 note 25:18 26:1 noted 5:9 **notice** 1:11 15:12,12 noticed 7:4 notifying 9:15 **number** 29:22

0

obviously 6:3 26:13 28:15 **OFFICE** 1:19 offs 29:2 old 7:17 8:3,7,19 9:11 10:3 12:14 15:14,15 16:2 17:6 26:1,11 30:1 31:14 on-going 13:11 once 32:15 operable 22:11 **oppose** 17:3 opposed 24:2 33:9 option 11:1,2 28:6 order 6:9 original 17:4,13,15,18 17:20 18:1,13 21:15 21:17 23:13 26:13 **Outerbridge** 1:16 14:10 20:5 32:3,17

overall 10:17 owner 5:14 7:3,6 26:20 owner's 5:5

Ρ

P-R-O-C-E-E-D-I-N-G-S p.m 1:11 2:2 33:13 paint 11:18 painted 11:4 painting 8:12 pandemic 24:19 part 18:2 parts 19:1 pass 4:19 people 13:15,20 14:1,6 14:14 19:16,18 20:20 23:1 perceive 4:8 **period** 8:10 18:8 27:2 periods 22:22 permit 13:13 permitting 5:5 **person** 12:12 personally 26:19 petition 25:13 **PFAEHLER** 1:17 26:16 28:9,19 29:1,15 PhD 1:16,17 piece 9:7 plank 10:8 16:19 17:2 18:5 24:4 28:2,17,19 **please** 27:10 **plywood** 15:3 17:16 19:3,5 21:16 point 2:8 16:2,6 18:9 **porch** 3:20 possibility 30:6 **possible** 10:7 23:12 28:14 29:21 possibly 17:16 potential 2:9 **Pratt** 2:15 precedent 25:22 26:8 prescribe 21:21 **PRESENT** 1:13,19 presentation 5:2 preservation 1:2,10,12 1:19 9:21 12:2 16:10 16:16 preserve 10:6 12:4 presiding 1:11 pretty 13:8 22:8 previous 7:6 22:22 **PRICE** 1:21 primary 4:15 8:4 25:19 **prior** 24:18

probably 22:12 26:22

problem 23:21 scale 3:5 13:6 reason 8:4 17:17 20:8 somebody 6:15 problematic 16:19 reasons 8:8 **SE** 1:6 sort 13:7 product 2:22 4:5 6:20 recall 24:7 **seal** 11:19 **sounds** 29:20 received 25:2,4 season 2:7 source 14:5 products 5:13 21:1 recognize 10:3 17:6 second 8:18 31:7 **Southeast** 2:11 27:3 22:21 23:4 recommend 17:11 secondary 7:20 32:3 speak 5:1 7:2 16:11 profile 5:22 13:22 21:21 recommended 4:16 seen 20:18 22:19 23:1 speaking 26:19 profiles 14:3 19:17,18 recommending 3:13 26:6 species 30:3 project 5:16 7:3 9:14 semi-detached 2:13 specific 21:21 **record** 33:13 records 2:14 17:14 23:18 **spent** 13:3 18:10 sense 2:17 12:6 33:4 projection 24:1 redo 8:11 **split** 8:19 projects 12:21 26:17 regards 9:10 **seven** 18:4 **spot** 12:11,13,14 prominent 30:17 registered 16:11 **shadow** 24:11 staff 1:19 3:12 5:4 properly 16:2 regular 24:10 shed 31:17 10:20 18:8 21:14 22:2 shelf 22:22 relative 22:1 27:4,7 30:10,13 31:3 properties 28:12 property 2:11 3:21 4:8 relatively 14:1 **showing** 7:5 9:12 31:20 32:16 5:8,14 6:12 8:1 20:20 remain 10:15 **shown** 13:11 staff's 30:21 staffing 24:20 26:10,19,20,21 27:1 removal 17:11 shutters 22:11 remove 2:18 22:10 **side** 6:13,18 7:7 30:15 stand 26:6 27:7 29:3,8 proportions 4:6 replace 2:19 5:10 7:9 30:19 32:3 standard 33:2 proposal 2:18 4:17 21:7 7:11 9:18 11:17,19 **sided** 3:2,2 6:8 **stands** 10:13 13:14 21:7 24:19 sidewalk 4:12 **STANLEY** 1:18 **propose** 5:20 14:2 replaced 8:4 19:6 **siding** 2:19,19 3:11 start 22:13 proposed 18:4 replacement 4:4 17:21 4:17 5:10,11,21 6:1,4 staying 26:8 proposes 5:9 proposing 6:21 10:16 replicate 17:4,20 18:1 6:10,13,19 7:10,18,22 **STEVE** 1:20 replicating 4:2,6 10:14.18 11:4.12.15 **story** 31:16 11:4 protection 8:15 report 10:20 18:9 21:14 11:17 12:14 13:18 street 1:6 2:11 3:21 **proven** 23:16 22:2 30:11,14,21 31:3 14:4,20 15:1,13 16:1 6:10 12:9 provides 8:15 31:20 16:19,20 17:2,15,21 **street-** 3:15 4:14 **public** 4:10 require 13:20 18:1,6,13 19:1,6 20:8 street-facing 21:2 Purcell 16:9.12.13.14 required 30:4 20:14 21:8 22:17 23:9 strong 11:13,21 20:7 23:8,10,15 25:2 requirements 9:22 23:13 24:2,3,10,12,13 stucco 26:22 purchased 11:14 26:21 research 2:12 17:18 24:19 25:19 26:1,2,11 **style** 2:22 6:1 21:22 purchasing 29:2 18:13 24:22 26:13 28:7,11 29:16 29:18 pursuant 1:11 residential 29:18 30:10 32:8 stvles 14:3 purview 22:11 resolution 12:22 signed 9:16 subject 4:19 put 6:14 7:6,18 8:2 resources 29:22 significantly 24:6 substantially 26:17 13:12 14:12,13 20:13 **respect** 19:10 signify 33:7 substituted 27:18 23:2 Restoration 10:2 16:9 **signs** 7:5,10 **Sunday** 19:4 putting 10:18 26:8 16:16 19:11 25:3 similar 13:5 17:9 29:4 support 9:15,20 25:4 **single** 12:10 **PVC** 27:19 reused 22:16 25:14,17 31:3,15,20 sir 14:22 reveal 3:8 19:13,21 31:21 Q site 15:12 20:18 21:4 22:1,4 supposedly 19:5 quarter 24:8,9 28:5 **situation** 25:19 26:12 23:22 24:1,13 28:3,5 **surround** 2:21 3:4 survey 13:5 six 16:21 23:2,3 32:21 28:12 size 3:5 20:8,9,12 22:17 sustainability 28:10 question 12:19 13:1 **Review** 1:2,10,12 sustainable 7:13 8:6,14 14:9 15:9 20:4,8,22 revising 4:16 23:9,11 31:10,12 32:11 rights 4:10 sizes 20:18,21 12:3 questioning 20:11 rip 8:11 sleeping 3:20 **slide** 6:22 7:15 9:9 Т questions 12:18 16:5,8 **roof** 31:18 rot 7:5 8:15 10:10 11:10 12:7 20:2 32:13 talk 18:19 quick 2:6 roughly 10:14 15:17 team 25:16 run 12:20 slightly 24:9 32:9 tell 6:17 R **small** 31:13 terms 9:14 32:5 S reached 24:17 33:10 **smooth** 6:20 11:2,4,5 testifying 16:15 ready 27:14 29:12 SANDRA 1:17 sneeze 2:7 thank 2:5 4:19 5:5,17 saying 9:17 10:9 32:17 7:1 12:15,17 18:15,17 **Real** 2:15 **Society** 10:2 19:11 25:3 32:19 33:7 **Society's** 16:10,16 19:15 23:19 24:15 rear 20:19 31:13 32:20

1	İ	I
Thanks 11:11	W	1850s 12:6
thicker 32:9	walk 6:9	1872 2:16
thickness 24:1		1874 2:14,15
things 4:4 8:17 10:11	walking 6:6,15	1980s 15:4
thinner 24:6	wall 17:12,13	1986 10:14
	wanted 7:10,12 10:15	19th 18:3
thought 7:8 13:10 15:9	23:1 32:4	1901 10.3
29:13 32:2	wanting 24:18	2
thoughts 31:1	warp 8:16	
three 6:11,11 13:10	warping 15:19	20 8:3
Thursday 1:8	warranty 8:22 9:4,7	2007 15:17
times 13:17	wasn't 20:11	2022 1:9
today 8:5 11:12,21 14:5	waterproofing 19:2	22-145 1:6
top 13:9	way 4:4,10 20:14 30:18	
touch 9:13	-	3
trade 29:1	wear 7:10	3 1:9
trees 7:18 12:4	wearable 8:6	3/8th 28:3
	weight 28:20	
trim 2:20 3:3,6 4:17 7:4	went 11:16 33:13	3/8ths 16:22 24:7,13
27:18,18,21,22	wider 3:11	30 9:3,5 10:9
TruEx 27:17 28:6	wife 24:16	30-foot 6:16
try 2:5 13:22 14:7	willing 14:2	30-year 8:21
two 21:10 22:13,13 23:5	window 4:7 23:3,4	
23:5	windows 4:4 7:5,6	4
two-story 2:13		4 19:20
type 6:10 9:7 11:2 21:1	17:10 22:13,20	4th 1:6 2:11
types 3:15 28:6	wing 15:13	4011.02.11
typical 15:21 16:20	wire 26:22	5
	wood 3:2,3 4:17,17	
18:2	6:18 7:18,20,22 8:5	5 11:18,19 16:22 19:20
typically 12:21	8:13,17,18,19,20 9:6	50 11:13
	9:8,12 10:22 11:1,2,5	528 1:6 2:11
U	11:9,12,18,20 13:12	
ugly 10:18	14:2,3,8,12,13 15:13	6
ultimate 11:6	15:22 16:3,3,20 24:13	6 19:20
underneath 13:17 15:8	27:18 28:15,20 30:2	
17:16 18:14		7
understand 25:21 26:9	work 18:20 32:16	7 11:18,19
undue 11:22	worked 12:10 19:11	7-inch 19:20
unique 15:7 25:18	wouldn't 13:2,2 20:14	
•	22:16 29:19	70s 19:18
26:12 29:7 31:5		740 19:21
unusual 30:18	X	
upgrade 28:15		8
urge 17:17	Υ	80s 19:6 21:16
use 2:10 3:14 6:19 7:12	years 8:3 9:3,5,11 10:9	
10:7 16:19 17:3 25:8	11:13,18,19,20 15:15	
25:11 32:8,20,21		
usually 14:12,13	31:13	
404411 y 17.12,10	yield 11:21	
v		
	Z	
various 28:6		
version 24:5,5 32:21	0	
33:3		
versus 26:7	1	
vertically 24:3	1:17 1:11 2:2	
Video-Teleconference	1:52 33:13	
1:11		
viewpoint 31:1	10 11:20	
	100 10:9	
virtual 32·14	しゅだ ロ・イイ イイ・クロ イだ・イオ	İ
virtual 32:14	15 9:11 11:20 15:14	
virtual 32:14 visible 3:20 visited 15:12	19:19 31:13	

<u>C E R T I F I C A T E</u>

This is to certify that the foregoing transcript

In the matter of: 528 4th STREET SE

Before: DC HPRB

Date: 03-03-22

Place: teleconference

was duly recorded and accurately transcribed under my direction; further, that said transcript is a true and accurate record of the proceedings.

Court Reporter

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